4th Quarter – EXPLORATION	3rd Grade	SCS Library Curriculum
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Library Target Skills Essential Questions and Suggested Resources AASL Standards TN Academic Standards Learning Outcomes 1. Identify and construct forms What is poetry? **PRINT RESOURCES** I - INQUIRE READING LITERACY • I can tell the difference between • I.B.3 Generating products that 3.RL.KID.1 Ask and answer of poetry **Professional Books** stories and poems. illustrate learning. questions to demonstrate 2. Compare and contrast a • Poetry Projects with Pizzazz: 15 • I can listen to prose and poems. I.D.1 Continually seeking understanding of a text, referring piece of literature in the Easy. Hands-on Poetry Activities knowledge. explicitly to the text as a basis for · I can read prose and poems. written form to its visual or That Invite Kids to Write and the answers. I.D.2 Engaging in sustained inquiry. oral adaptation Publish Their Poems in Unique and 3.RL.IKI.7 Explain how illustrations How are different forms of poetry • I.D.4 Using reflection to guide Dazzling Ways by Michelle O'Brienin a text contribute to what is constructed? informed decisions 3. Identify, explore, and explain conveyed by the words. I can identify common structural major book awards and Easy Poetry Lessons That Dazzle elements of poems. II - INCLUDE honors: **READING INFORMATION** and Delight by David Harrison and • II.C.1 Engaging in informed Caldecott Medal Bernice Cullinan What are the similarities and • 3.RI.IKI.7 Use information gained conversation and active debate Newbery Medal differences between a work of • Poetry Patterns & Themes by Evan from illustrations and the words in a II.D.1 Actively contributing to group Coretta Scott King text to demonstrate understanding literature in written, oral, and visual discussions Award Writing Poetry with Children of a text adaptations? VSBA Titles I can identify different types of by Evan Moor **III - COLLABORATE SPEAKING & LISTENING** media (stage, film, audio, or • III.A.1 Demonstrating their desire to • 3.SL.CC.1 Prepare for collaborative 4. Define and explore genres; multimedia). Bookworm for Kids (online Database broaden and deepen discussions on 3rd grade level compare and contrast texts of Print Trade Book Titles with ability to • I can compare and contrast the understandings topics and texts; engage effectively to distinguish between search by Genre, Grade, Level, etc.) written version of a story, drama, or III.A.2 Developing new http://www.bookworm4kids.com/ with varied partners, building on genres: poem to its multimedia or stage understandings through others' ideas and expressing their Science Fiction production. engagement in a learning group own ideas clearly. Mystery III.B.1 Using a variety of **DIGITAL RESOURCES** What are book awards or honors? Fantasy communication tools and resources **WRITING** I can explore award-winning III.B.2 Establishing connections EL Third Grade Modules-• 3.W. RBPK.8 Recall information literature, including: Caldecott, with other learners to build on their https://curriculum.eleducation.org/curriculum from experiences or gather Newbery. Coretta Scott King and /ela/grade-3 own prior knowledge and create information from print and digital VSBA Titles. new knowledge sources, with support; take brief Online website of books, learning III.D.1 Actively contributing to group notes on sources and sort evidence How do I identify, define, and videos, quizzes & more) discussions into provided categories. differentiate different types of https://www.getepic.com/app/edu-3.W.PDW.4 With guidance and literature? signup/more **IV - CURATE** support, produce clear and I can identify and explain the · IV.B.1 Seeking a variety of sources. coherent writing in which the differences between Science Poetry Lesson Plans: development, organization, and http://www.ncte.org/lessons/poetry Fiction, Mystery, Fantasy, and V - EXPLORE style are appropriate to task. Realistic Fiction V.A.1 Reading widely and deeply in **Teachers Pay Teachers Elementary** purpose, and audience. (Grade • I can retell the stories heard and multiple formats and write and Poetry Collection: specific expectations for writing read in Science Fiction, Mystery, create for a variety of purposes. https://www.teacherspayteachers.com/Product/Elementary-Poetry-Collection-170961 types are defined in standards 1-3 Fantasy, and Realistic Fiction. V.A.3 Engaging in inquiry-based above.) I can answer text-based questions processes for personal growth. about the stories heard and read in Types of Poetry List with Examples: Science Fiction, Mystery, Fantasy, http://www.kathimitchell.com/poemtypes.htm and Realistic Fiction. Poetry Glossary and Examples: https://www.youngwriters.co.uk/glossarvpoetry-types

This curriculum is flexible based on the needs and schedules of each school.

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Library Target Skills	Essential Questions and Learning Outcomes	Suggested Resources	AASL Standards	TN Academic Standards
		Poetry Worksheets and Printables https://www.education.com/worksheets/poet ry-writing/ Poetry Writing Lesson Plans https://www.education.com/lesson-plans/poetry-writing/ Comparing Books to Movie Lesson: http://www.readwritethink.org/classroom-resources/lesson-plans/cover-cover-comparing-books-1098.html?tab=4 Comparing Books to Movie Lesson: https://www.teachingmadepractical.com/compare-and-contrast-a-book-and-movie-activities/ Comparing Books to Movies: http://minds-in-bloom.com/comparing-book-to-movie/ List of Children's Books Made Into Feature Films: https://en.wikipedia.org/wiki/List of children%27s_books_made_into_feature_films Popular Children Books with Movies: https://www.ranker.com/list/popular-children_s-books-with-movie-adaptations/walter-graves Teachers Pay Teachers Movies vs Book Activities: https://www.teacherspayteachers.com/Product/Movie-Vs-Book-Activities-Comparing-Books-and-Movies-Chart-Questions-Essay-2880831 Book and Movie Comparison/Contrast Guide: http://www.readwritethink.org/files/resources/lesson_images/lesson1098/BookMovieComp.pdf Books Made into Movies: http://www.readwritethink.org/files/resources/lesson_images/lesson1098/6-8updatedfilmlist.pdf	VI - ENGAGE • VI.A.1 Demonstrating their desire to broaden and deepen understandings • VI.A.2 Developing new understandings through engagement in a learning group • IV.D.1 Continually seeking knowledge	3.W.PDW.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 3.) FOUNDATIONAL 3. FL.WC.4 Know and apply gradelevel phonics and word analysis skills when encoding words; write legibly

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		List of Caldecott Medal Winners http://www.ala.org/alsc/awardsgrants/bookm edia/caldecottmedal/caldecottwinners/calde cottmedal		
		List of Newberry Medal Winners http://www.ala.org/alsc/awardsgrants/bookm edia/newberymedal/newberywinners/medal winners		
		List of Coretta Scott King awards http://www.ala.org/rt/emiert/coretta-scott-king-book-awards-all-recipients-1970-present		
		LITERARY EVENTS • Poetry Month (April) • School Library Month (April) • National School Librarian Day (April 4) • National Library Week (April) • D.E.A.R - Drop Everything and Read (April) • Children's Book Week (1stweek in May)		

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